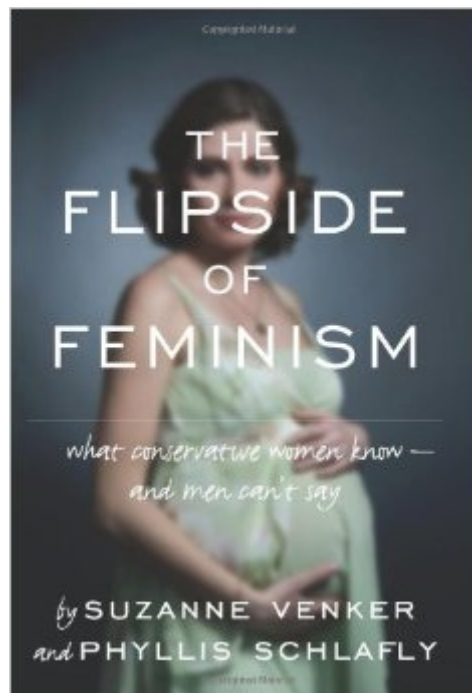


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# The Flipside Of Feminism: What Conservative Women Know -- And Men Can't Say



## Synopsis

Forty years have passed since the so-called women's movement claimed to liberate women from preconceived notions of what it means to be female - and the results are in. The latest statistics show that as women have gained more freedom, more education, and more power, they have become less happy. In *The Flipside of Feminism*, Suzanne Venker and Phyllis Schlafly provide readers with a new view of women in America - casting off the ideology that preaches faux empowerment and liberation from men and marriage. Their book demonstrates that conservative women are, in fact, the most liberated women in America and the folks to whom young people should be turning for advice. Their confident and rational approach to the battle of the sexes is precisely what America needs.

## Book Information

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## Customer Reviews

I generally don't write reviews but I must thank the authors for writing this book. It should be interesting to note that I am a liberal black woman who used to consider herself a feminist...that is until I read this book. I found this book based on reviews from another book called *Manning Up* by Kay S. Hymowitz. I was trying to get to the source of the tension and battles between the sexes. It used to be that these so called battles were nothing more than harmless back and forth words...everyone would shake hands and go home. Nowadays it is going far beyond this harmless chatter into full blown fights where everyone loses. This book sheds light on feminism which may be causing this tension. From a woman's perspective, I feel like we have all been bamboozled into

thinking the career is everything. Fortunately, I've never quite fallen prey to this assumption but I have obsessed over my career a time or two nonetheless. My generation believed that once you graduated college and got a good career then your life would be set. Well, not so fast...most of us never factored the biological clock into this equation. And now I have friends in their 30s and 40s who have to make tough decisions of whether to hurry up and marry any man who wants to have a child or settle for a sperm bank. That's not what feminism was supposed to bring us. This is not what we bargained for when we accepted it. On the other hand, I have co-workers who are rushed to get into the office and rushed to get home to take over the 2nd shift (being a mother!). They're tired and weary and would rather stay home and take care of their family. It's an impossible dream because now their lifestyles are dependent upon a two income household.

I thoroughly enjoyed this book. As a woman in her late 20's who recently made the transition from career world to domestic life, raising my son, this book is exactly what I needed. People talk about the working mother's guilt, but there is a lot of guilt for those of us with feminism ideology ingrained in our brain who decide their current calling to be their children. When making the decision to quit my job (which I loved and I was good at) I knew, deep down, that I wanted to be a full time mother. I knew from the beginning (in college) that I eventually wanted to be the one raising my children, shaping them into little, respectable members of society. But, when the time came to quit, I felt an incredible amount of pressure to remain at work. Not from my husband, but from society. There is a certain response you get from people when you tell them you are a stay at home mom. It is like, "Oh, good for you." or "Isn't he a lucky boy", which on the surface seem like decent enough responses, but the condescending facial expressions and tone of voice that go along with them are uncomfortable to endure. This book is written for women, like me, who know it is their duty to take responsibility for the people they bring into this world, but feel they owe it to the world to remain in the workforce because of societal guilt. "We've come so far and made so many advancements. We owe it to ourselves and to the women who came before us to stay at work and continue to build a career." (That was the guilt I had at least). But, what is important that this book points out is no matter how much you think you "owe it to" whomever.... you owe it to your children to give them the best upbringing you can. So many women say "I wish I could stay home, but I need to work".

I have to say up front that I'm a late Boomer Euro-American male. A few years ago I decided to take a hard look at SWF (second wave feminism) to try to make some sense out of it. What happened? Why? Who are the winners? Who are the losers? I wanted to find a book that was informative and

neutral. But that book doesn't exist to my knowledge. It's either thumbs up or thumbs down. That alone needs some explaining. The authors write, "When we talk about Americans' culture war, what we're often really talking about is women and their role in society." (p82) Often yes - but not always. And it really confuses the issue when people start screaming 'bigot', 'racist', 'homophobe', and 'sexist' - because we tend to treat the culture wars as a single package. Bear with me here, because this is important to the issue of feminism. I've decided there are seven aspects to the culture wars that emerged out of the late 60s and early 70s: 1.) Eurocentrism (race) 2.) Judeo-Christian centrism (religion) 3.) Phallocentrism (gender) 4.) Heterosexual-centrism (sexual orientation) 5.) High class centrism (class) 6.) High culture centrism (civilization) 7.) Anthropocentrism (environmentalism) These are my seven pillars of 60s mythology. It's a reactionary movement against these 'centrisms'. And like Christianity, it's a 'last shall be first' mythology. We were all a bunch of young Robin Hoods fighting for the rights of oppressed groups such as gays, Buddhists, Native Americans, and endangered species. It was a good time to be an oppressed group.

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